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Gustave Doré's Don Quixote by Miguel de Cervantes

The complete text translated
into English by John Ormsby.

More than 300 illustrations by
Gustave Doré, many of which
are here recreated in colour by
Michael Richard Hinton.

Volume 1

Paperback:

ISBN 979-8857296479, £49.50

Hardcover:

ISBN 979-8857296554, £59.00

Size:

8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 367

Volume 2

Paperback: ISBN 979-8857297889, £54.50

Hardcover: ISBN 979-8857298077, £64.50

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 407

Don Quixote's determination to live a life of medieval chivalry leads him and his squire Sancho Panza through a hilarious sequence of fantastical adventures.

Blue Beard and other fairy tales

Told in verse by Michael Richard Hinton

42 illustrations by Gustave Doré recreated in colour by Michael Richard Hinton

With an introduction by Ebenezer DuLally Uvney

Paperback: ISBN 979-8876827890, £19.95

Hardcover: ISBN 979-8877429444, £28.95

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 135

Cinderella, or the Little Glass Slipper – The Sleeping Beauty in the Wood – Little Thumb – The Master Cat, or Puss in Boots – Riquet with the Tuft – Donkey-Skin – Blue Beard – The Fairy – Little Red Riding-hood

All nine tales are told in verse, and Gustave Doré's 19th-century illustrations for *Les Contes de Perrault* have been recreated in full colour.



Hans Christian Andersen's Fairy Tales

16 full-colour illustrations and many line drawings by W Heath Robinson, all recreated in colour by Michael Richard Hinton
With an introduction by Ebenezer DuLally Uvney

Paperback: ISBN 979-8334573543, £16.95

Hardcover: ISBN 979-8334573697, £40.00

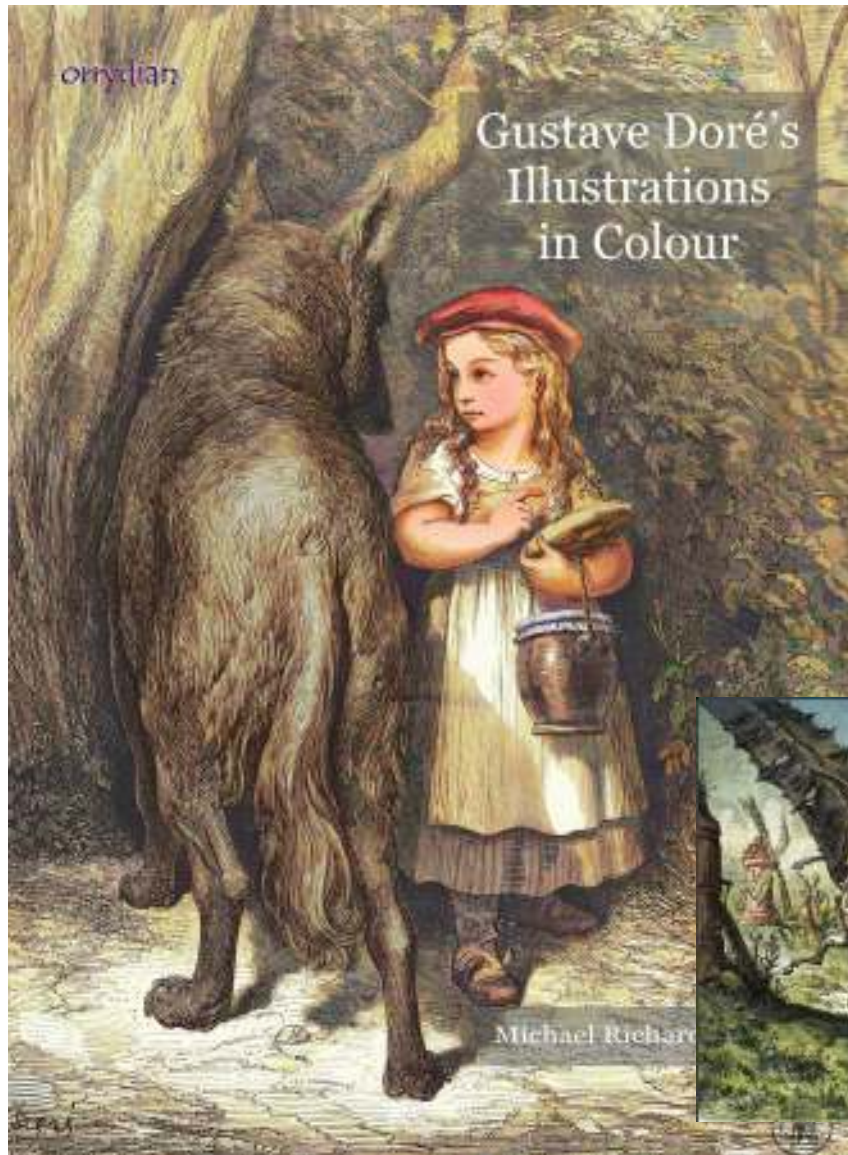
Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 251

Seventeen fairy tales by the great Dane, including:

The Marsh King's Daughter – Tommelise – The Snow Queen – Elfin-Mount – The Little Mermaid – The Storks – The Nightingale – The Wild Swans – The Emperor's New Clothes – The Ugly Duckling





Gustave Doré's Illustrations in Colour

by Michael Richard Hinton

A selection of about 190 illustrations from 13 books illustrated by Gustave Doré. All have been recreated in colour by Michael Richard Hinton

Paperback:

ISBN 979-8883085245, £29.95

Hardcover:

ISBN 979-8883085450, £39.50

Size:

8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 211



Idylls of the King

by Alfred, Lord Tennyson

37 illustrations by Gustave Doré, recreated in colour by Michael Richard Hinton

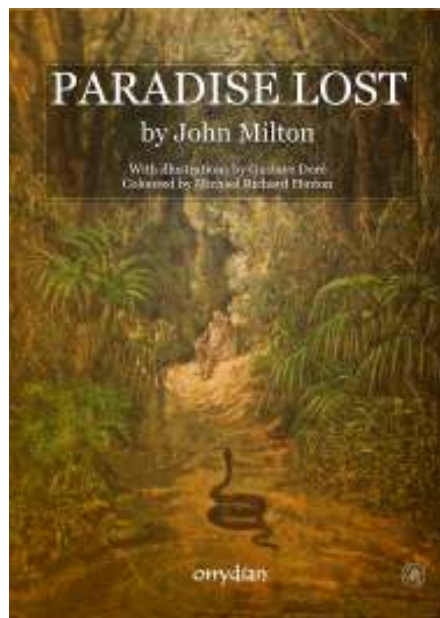
Paperback: ISBN 979-8399640716, £48.50

Hardcover: ISBN 979-8399671475 £54.95

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 381

The twelve poems of *Idylls of the King* were written and published over a 26-year period from 1859 to 1885. Together they retell the legend of King Arthur, his knights, his ideals, his love for Guinevere, the rise and fall of his kingdom and his death at the hands of the traitor Mordred.



Paradise Lost

by John Milton

49 full-page illustrations by Gustave Doré, recreated in colour by Michael Richard Hinton.

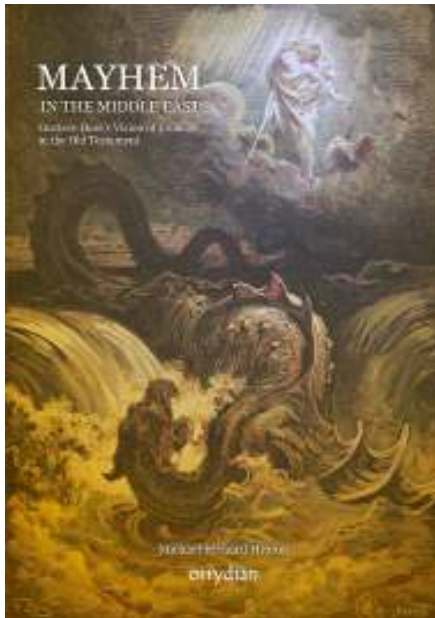
Paperback: ISBN 979-8392095025, £44.95

Hardcover: ISBN 979-8392095179, £52.95

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 375

The complete text from the original 10-book poem first published in 1667. It concerns the biblical story of the fall of man; the temptation of Adam and Eve by the fallen angel Satan and their expulsion from the Garden of Eden. The struggle for ascendancy between God and Satan ranges through hell, heaven, and earth but the essential ingredients of the story are human: pride, desire, ambition and love.



Mayhem in the Middle East

by Michael Richard Hinton

Gustave Doré's Vision of Violence in the Old Testament

62 dramatic engravings by Gustave Doré,
recreated in colour by Michael Richard Hinton.

Paperback: ISBN 979-8323588299, £19.90

Hardcover: ISBN 979-8323701490, £29.90

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 134

Doré's illustrations were created for *La Grande Bible de Tours*, an 1866 deluxe folio edition of a recent French translation of the Bible containing 160 illustrations for the Old Testament and 81 illustrations for the New Testament. Each illustration is accompanied by the verses from the King James version of the Bible that the scene depicts.

The Fables of Jean de La Fontaine

Paperback: ISBN 979-8854975513, £59.99

Hardcover: ISBN 979-8854975704, £74.95

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 513

450 illustrations by Gustave Doré, of which 87 have been
recreated in full colour by Michael Richard Hinton

Translated into English by Walter Thornbury.

Afterword contributed by Ebenezer DuLally Uvney

Jean de La Fontaine's *Fables*, written more than three centuries ago, take inspiration from a variety of sources, including Aesop and Oriental fable traditions. La Fontaine uses animals to portray human nature – the cunning fox, the naïve crow, the industrious ant and the carefree grasshopper – reflecting the foibles, follies, virtues and vices of human society.



Gustave Doré's Bible: The Old Testament

160 beautiful and dramatic engravings by Gustave Doré, expertly and sensitively recreated in colour by Michael Richard Hinton.

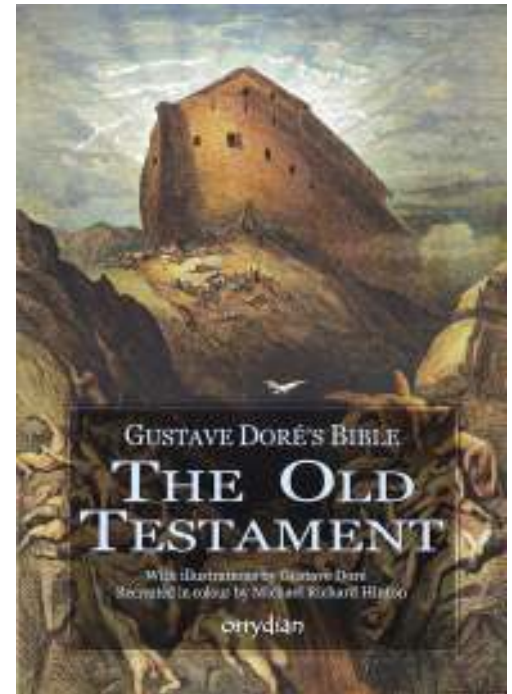
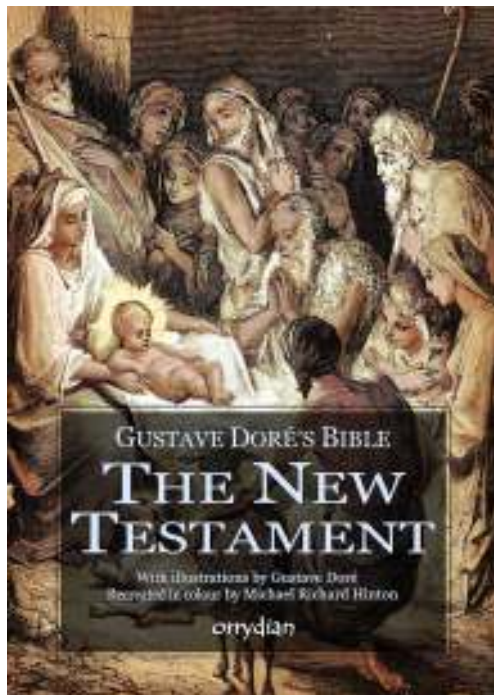
Paperback: ISBN 979-8397191159, £42.50

Hardcover: ISBN 979-8397191418, £49.50

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 328

Doré's Bible illustrations were created for *La Grande Bible de Tours*, an 1866 deluxe folio edition of an 1834 French translation of the Bible.



Gustave Doré's Bible: The New Testament

81 illustrations by Gustave Doré, expertly and sensitively recreated in colour specially for this edition.

Paperback: ISBN 979-8394485510, £24.90

Hardcover: ISBN 979-8877429444, £29.90

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 170

In this edition each illustration is accompanied by the verses from the King James version of the Bible that the scene depicts.



The Divine Comedy
by Dante Alighieri

The complete text of Dante's classic poem, translated into English by Henry Wadsworth Longfellow.

With a total of 140 full-page illustrations by Gustave Doré, recreated in full colour for this edition by Michael Richard Hinton.

The Divine Comedy: Inferno

Paperback: ISBN 979-8389896611, £34.90

Hardcover: ISBN 979-8863032146, £39.90

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 263

77 full-colour illustrations

The Divine Comedy: Purgatorio

Paperback: ISBN 979-8390498316, £29.95

Hardcover: ISBN 979-8863032306, £37.50

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 235

43 full-colour illustrations

The Divine Comedy: Paradiso

Paperback: ISBN 979-8390501207, £28.50

Hardcover: ISBN 979-8863032443, £34.50

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 207

20 full-colour illustrations

The epic poem, written in the early 14th century, is an allegory representing the soul's ascent to God. Dante is guided on his journey through Hell and Heaven by Beatrice, the woman to whom the poet dedicated most of his poetry and almost all of his life, from his first sight of her at the age of nine. She is his intercessor in *Inferno*, his goal while travelling through *Purgatorio*, and his guide through *Paradiso*, where she ascends to her place in heaven.



The Raven

by Edgar Allan Poe

Paperback: ISBN 979-8397371063, £14.95

Hardcover: ISBN 979-8878218009, £19.95

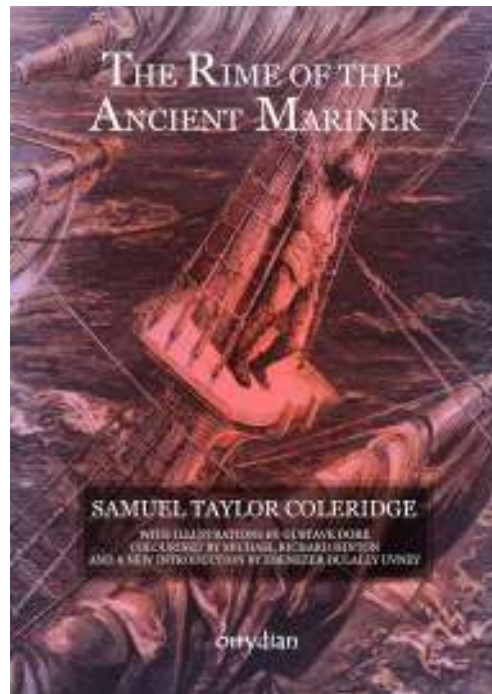
Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 75

28 illustrations by Gustave Doré, recreated in full colour
by Michael Richard Hinton

With an Introduction by Ebenezer DuLally Uvney

The Raven is a narrative poem noted for its musicality, stylised language, and supernatural atmosphere. It tells of a distraught lover who laments the loss of his love, Lenore, and is paid a mysterious visit by a talking raven.



The Rime of the Ancient Mariner

by Samuel Taylor Coleridge

Paperback: ISBN 979-8392017218, £14.95

Hardcover: ISBN 979-8392017461, £22.90

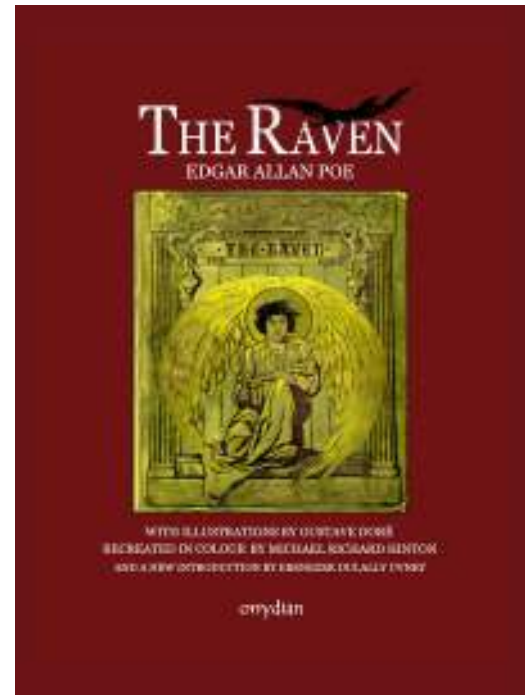
Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 83

42 illustrations by Gustave Doré, recreated in full colour
by Michael Richard Hinton

With an Introduction by Ebenezer DuLally Uvney

A sailor stops a man who is on his way to a wedding feast and holds him spellbound as he narrates the horrifying story of his journey, and how he is compelled to walk the earth for ever telling his tragic tale of sin and guilt.



A Christmas Carol: Collector's edition

by Charles Dickens

Paperback: ISBN 979-8869913784, £17.95

Hardcover: ISBN 979-8869913906, £24.50

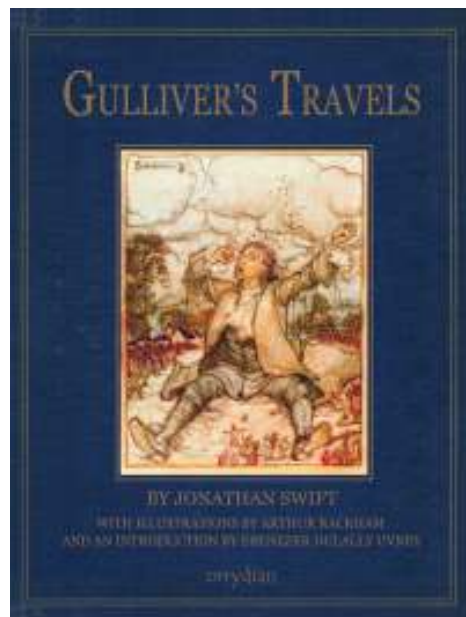
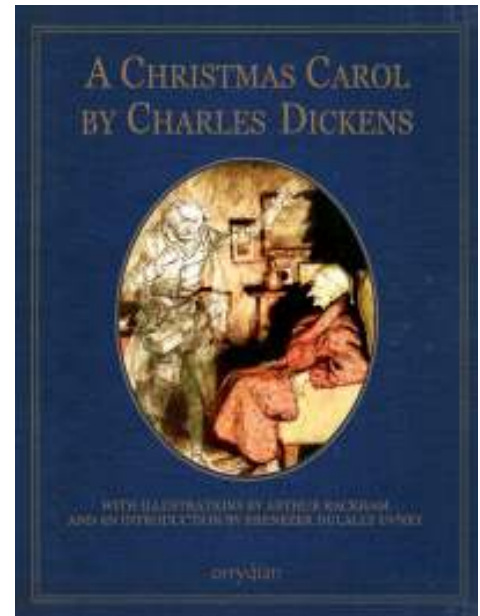
Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 109

Includes 12 full-colour illustrations and many black-and-white drawings by Arthur Rackham.

With an Introduction by Ebenezer DuLally Uvney.

Miserly, bitter Ebenezer Scrooge hates everything about Christmas. Can the ghosts of Christmas Past, Present and Future help him to change and learn the joys of generosity, kindness and companionship?



Gulliver's Travels: Collector's edition

by Jonathan Swift

Paperback: ISBN 979-8869957993, £37.50

Hardcover: ISBN 979-8869958051, £44.95

Size: 8.25 x 11 in, 20.96 x 27.94 cm

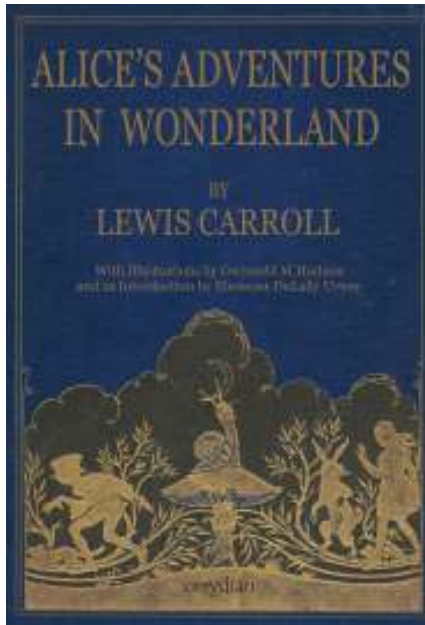
No. of pages: 288

12 full-colour plates and many black-and-white drawings by Arthur Rackham

With an Introduction by Ebenezer DuLally Uvney

Lemuel Gulliver, a ship's surgeon and later captain, embarks on four remarkable voyages:

- * to Lilliput, a world in miniature
- * to Brobdingnag, whose inhabitants are all giants
- * to Laputa, a flying island where society is in a mess
- * to the land of the Houyhnhnms, a race of intelligent horses



Alice's Adventures in Wonderland: Collector's edition
by Lewis Carroll

Paperback: ISBN 979-8864868133, £22.50

Hardcover: ISBN 979-8864867891, £29.50

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 157

12 full-colour plates and many colour drawings by Gwynedd M Hudson, and with an Introduction by Ebenezer DuLally Uvney



The Hunting of the Snark: Collector's edition
by Lewis Carroll

Paperback: ISBN 979-8872479970, £12.95

Hardcover: ISBN 979-8873346387, £19.95

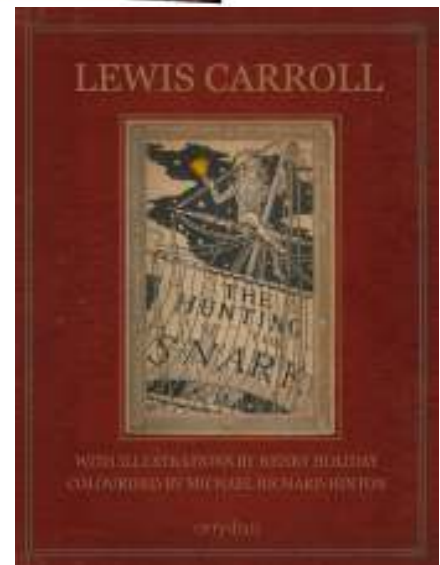
Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 75

10 full-page illustrations by Henry Holiday, recreated in colour by Michael Richard Hinton

With an Introduction by Ebenezer DuLally Uvney

Lewis Carroll's classic nonsense poem, witty, playful, charming and absurd.



Tales of Mystery and Imagination: Collector's edition

by Edgar Allan Poe

Paperback: ISBN 979-8870709901, £49.50

Hardcover: ISBN 979-8870710150, £56.25

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 391

12 colour plates and many black-and-white drawings by Arthur Rackham

With an Introduction by Ebenezer DuLally Uvney

Edgar Allan Poe (1809-1849) was the master of the grotesque and the horrifying. This orrydian collection contains 25 of Poe's most macabre and terrifying stories and represents the best of his prose work before his premature death in 1849. It includes such well-known tales as *The Pit and the Pendulum*, *The Fall of the House of Usher*, *The Murders in the Rue Morgue*, and *The Masque of the Red Death*, together with many lesser known but equally haunting stories.



The Hound of the Baskervilles: Collector's edition

by Arthur Conan Doyle

Paperback: ISBN 979-8867006235, £12.95

Hardcover: ISBN 979-8867006327, £29.50

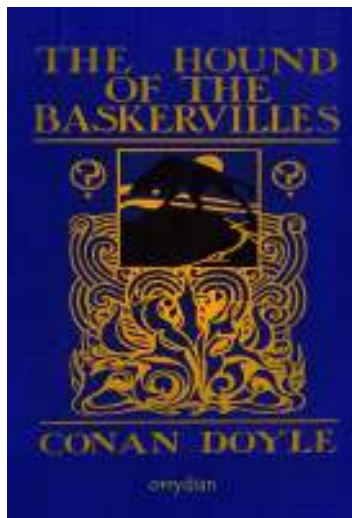
Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 222

16 illustrations by Sidney Paget, recreated in full colour by Michael Richard Hinton

With an Introduction by Ebenezer DuLally Uvney

This was Sir Arthur Conan Doyle's third novel featuring Sherlock Holmes and Dr Watson. First published in *The Strand Magazine* from 1901-1902, it is a story of mystery and horror inspired by the legend of an enormous diabolical hound.



The Rubáiyát of Omar Khayyám: Collector's edition

Paperback: ISBN 979-8328037303, £24.90

Hardcover: ISBN 979-8328037457, £32.90

Size: 8.25 x 11 in, 20.96 x 27.94 cm

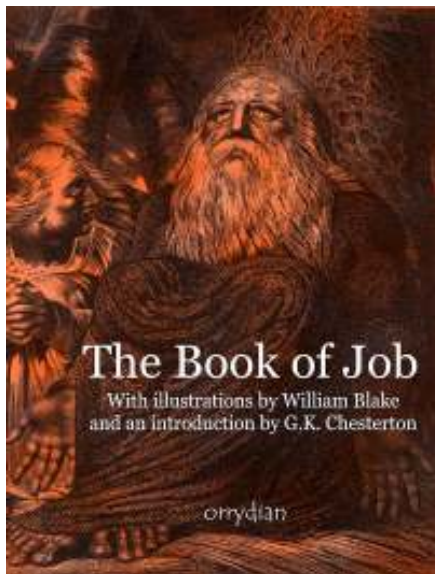
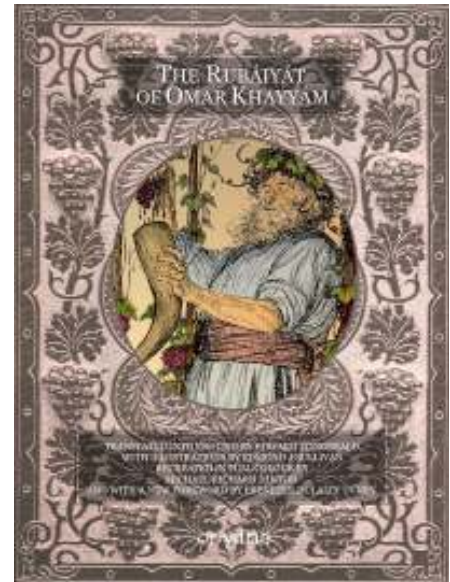
No. of pages: 174

Translated into English by Edward FitzGerald

75 illustrations by Edmund J Sullivan, recreated in full colour by Michael Richard Hinton

With a Foreword by Ebenezer DuLally Uvney

The Rubáiyát of Omar Khayyám is a collection of verses attributed to Omar Khayyám (1048–1131), a Persian astronomer and mathematician. The verses first appeared in English in 1859, translated by Edward FitzGerald, the English poet and writer. They have since appeared in hundreds of editions and been translated into many different languages.



The Book of Job

With illustrations by William Blake
and an introduction by G.K. Chesterton

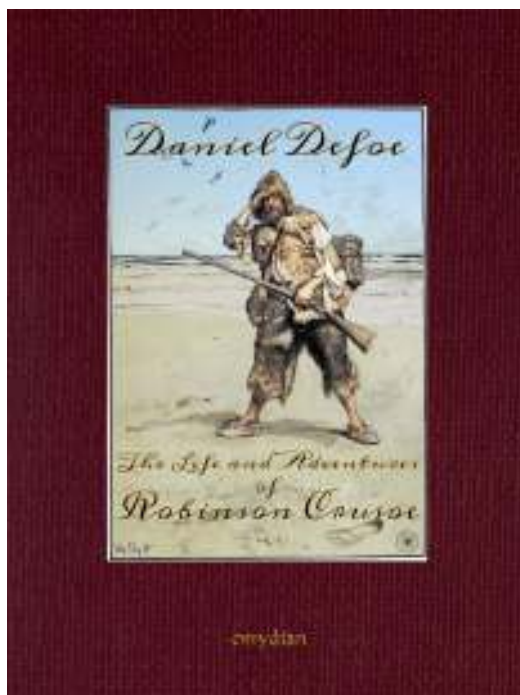
Paperback: ISBN 979-8286045518, £10.00

Hardcover: ISBN 979-8286046904, £18.00

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 133

Collector's edition with the complete text of the Authorised version, and 22 watercolour illustrations by William Blake.



The Life and Adventures of Robinson Crusoe: Collector's edition

by Daniel Defoe

68 illustrations by Walter Paget, recreated in colour by Michael Richard Hinton

With an introduction by Ebenezer DuLally Uvney

Paperback: ISBN 979-8342952767, £34.00

Hardcover: ISBN 979-8342952842, £40.00

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 257

Volume 1 of the classic adventure story.

The Further Adventures of Robinson Crusoe: Collector's edition

by Daniel Defoe

More than 50 illustrations by Walter Paget, recreated in colour by Michael Richard Hinton

With an introduction by Ebenezer DuLally Uvney

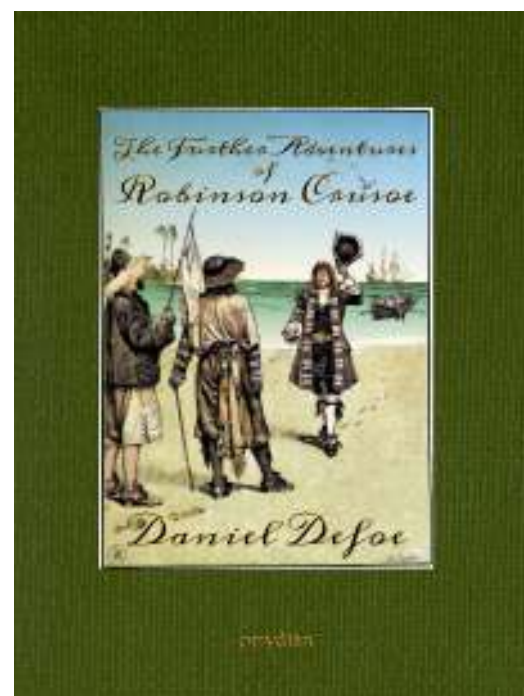
Paperback: ISBN 979-8343867589, £30.90

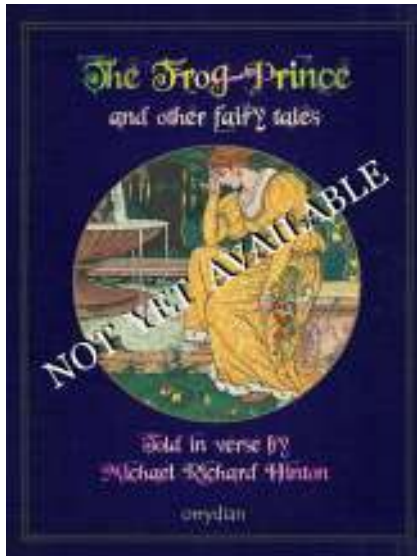
Hardcover: ISBN 979-8343867794, £37.50

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 219

Volume 2 of the classic adventure story.





The Frog-Prince and other fairy tales

Told in verse by Michael Richard Hinton

36 full-colour illustrations by Walter Crane

With an introduction by Ebenezer DuLally Uvney

Paperback: ISBN 979-8329347128, £xx.xx

Hardcover: ISBN 979-8329347227, £xx.xx

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: xxx

Six fairy tales, some well-known, others less familiar:

The Frog-Prince

Aladdin

Beauty and the Beast

Princess Belle-Etoile

Goody Two Shoes

The Hind in the Wood

N.B. Not yet available

A Dream of Lockdown

by David M Stoll

Paperback: ISBN 979-8828481309, £7.50

Hardcover: ISBN 979-8828975563, £15.95

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 285

A comedy about chess, fairy-tales, distorting mirrors, puzzles, the songs of the Beatles and living through lockdown. "Life, what is it but a dream?"



The Ghost at Crone

by Ebenezer DuLally Uvney

Paperback: ISBN 979-8388093028, £4.95

Hardcover: ISBN 979-8388186836, £10.49

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 81

An isolated stately home in the dead of winter... the circumstances could not be more ominous for the disturbing manifestations which beset Crone Castle, the ancestral seat of the Lords Broodfest.



Uvney at SEA

by Ebenezer DuLally Uvney

Paperback: ISBN 979-8301428890, £6.75

Hardcover: ISBN 979-8301432200, £11.75

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 148

A comedy in which Uvney, the author, is himself a key player in a desperate struggle to save mankind from the forces of confusion.

A BOOK OF UVNEY

by Ebenezer DuLally Uvney

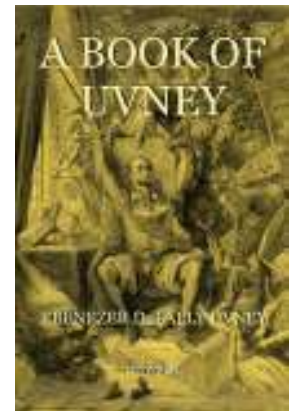
Paperback: ISBN 979-8315812609, £6.75

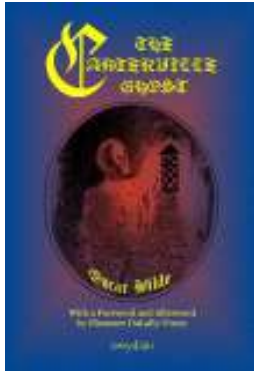
Hardcover: ISBN 979-8315815808, £11.75

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 157

An anthology that includes Dr Uvney's celebrated Introductions to the literary classics published by orrydian, together with a selection of his Obituaries of literary contemporaries, some of his letters to the daily press, and examples of his writings on poetry.





The Canterville Ghost

by Oscar Wilde

Paperback: ISBN 979-8378683093, £5.95

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 83

Introduction by Ebenezer DuLally Uvney

An American family move to an English castle haunted by the ghost of a dead English nobleman, Sir Simon de Canterville, who 300 years earlier had killed his wife and had then been walled in and starved to death by his wife's brothers.

Figures of Earth

by James Branch Cabell

Paperback: ISBN 979-8810601234, £8.20

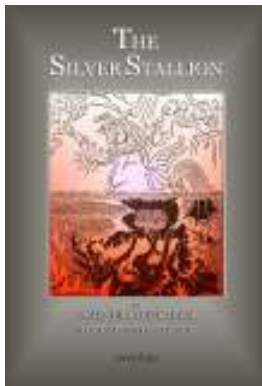
Hardcover: ISBN 979-8810614104, £15.20

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 247

Illustrated by Frank C Papé

The first stand-alone novel in James Branch Cabell's sprawling fantasy epic about the mythical medieval Duchy of Poictesme. It is an extraordinary, bizarre and magical tale for adults.



The Silver Stallion

by James Branch Cabell

Paperback: ISBN 979-8810622314, £7.99

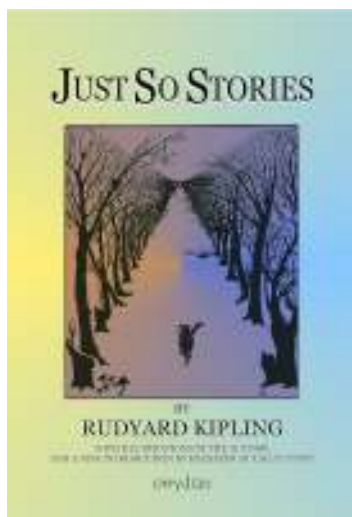
Hardcover: ISBN 979-8810633792, £13.20

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 263

Illustrated by Frank C Papé

The second stand-alone novel in James Branch Cabell's great fantasy epic about Poictesme. A subtle, cynical and elegant adult fantasy.



Just So Stories by Rudyard Kipling

Paperback: ISBN 979-8425802026, £5.95

Hardcover: ISBN 979-8427427494, £11.95

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 123

Illustrated by Rudyard Kipling

Introduction by Ebenezer DuLally Uvney

How did the camel get its hump? How did the leopard get its spots? How did the elephant get its trunk? And who invented the first letters of the alphabet? These 12 charming, playful and magical stories have delighted and inspired children (and adults) for more than 100 years.

The Jungle Book by Rudyard Kipling

Paperback: ISBN 979-8804431519, £5.95

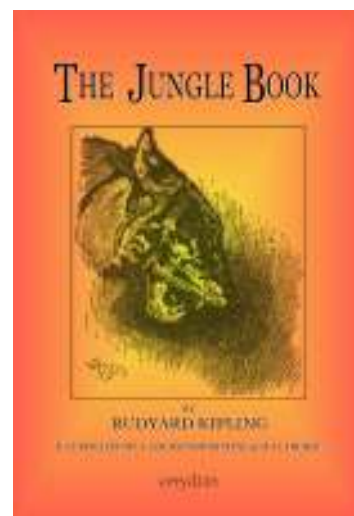
Hardcover: ISBN 979-8804432691, £12.95

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 163

Illustrated by J Lockwood Kipling and W H Drake

The classic children's stories that introduce us to Mowgli the child brought up by wolves, Baloo the bear, Bagheera the black panther, Shere Khan the tiger, Kaa the python, Rikki-Tikki-Tavi the mongoose and many others.



The Strange Case of Dr Jekyll and Mr Hyde

by Robert Louis Stevenson

Paperback: ISBN 979-8437079225, £4.63

Hardcover: ISBN 979-8437093207, £10.17

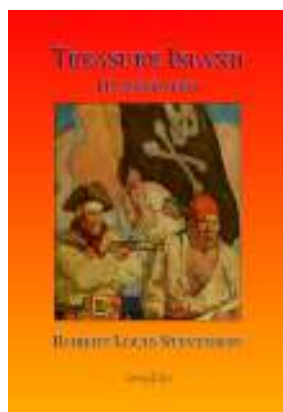
Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 83

Illustrated by Charles Raymond Macauley

Introduction by Ebenezer DuLally Uvney

Dr Jekyll decides to experiment on his own personality, with horrific consequences.



Treasure Island

by Robert Louis Stevenson

Paperback: ISBN 979-8448520037, £10.95

Hardcover: ISBN 979-8448595813, £13.95

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 197

Illustrated by N.C. Wyeth, Walter Paget and others

The classic children's adventure story.

The Surprising Illustrated Adventures of Baron Munchausen

by Rudolf Erich Raspe

Paperback: ISBN 979-8434634830, £7.99

Hardcover: ISBN 979-8434644297, £12.20

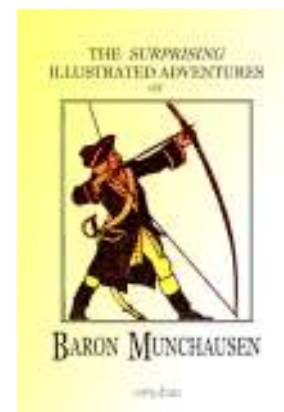
Size: 6 x 9 in, 15.24 x 22.86 cm

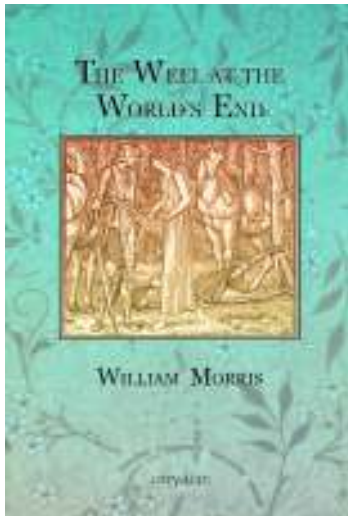
No. of pages: 175

Illustrated by William Strang and J B Clark

Introduction by Professor John Strandberg

The outrageous, absurd and hilarious adventures of Baron Munchausen.





The Well at the World's End

by William Morris

Paperback: ISBN 979-8449673756, £13.95

Hardcover: ISBN 979-8449730411, £19.95

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 565

A source of inspiration for the modern fantasy genre. Ralph, youngest son of King Peter of Upmeads, longs for adventure and romance and so, defying his father's wishes, sets off on a long and arduous journey. Obstacles abound, but he meets a beautiful maiden disguised in a suit of armour and with her help reaches his goal and drinks the magical water of the Well at the World's End.

The Wood Beyond the World

by William Morris

Paperback: ISBN 979-8353029618, £6.95

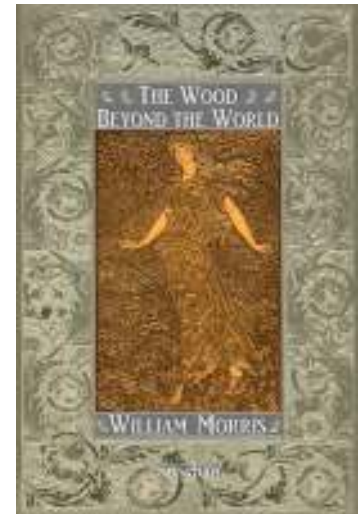
Hardcover: ISBN 979-8353030249, £14.95

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 165

Introduction by Ebenezer DuLally Uvney

The Wood Beyond the World was published in 1894, towards the end of Morris's life. It tells of Walter, who, tired of his mundane life and sickened by his wife's infidelity, sets out to explore the wide world and to find magic, adventure and romance.



News from Nowhere

by William Morris

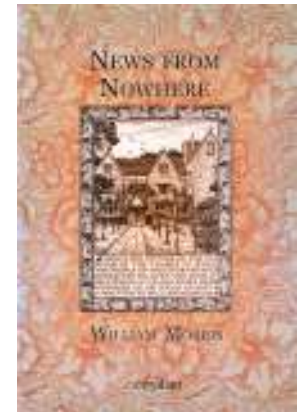
Paperback: ISBN 979-8353189534, £8.20

Hardcover: ISBN 979-8353189794, £14.20

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 255

The utopian novel *News from Nowhere* was first published in 1890. The narrator wakes up in a humane socialist paradise where there is no private property, no industrialisation, no money, and no capitalist system.



The Story of the Glittering Plain

by William Morris

Paperback: ISBN 979-8320885865, £8.95

Hardcover: ISBN 979-8320885957, £15.95

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 160

Illustrated by Walter Crane

Hallblithe sets off on a quest to rescue his fiancée, who has been kidnapped by pirates. His journey takes him to the utopian Land of the Glittering Plain, whose inhabitants are thought to be immortal.

The Sundering Flood

by William Morris

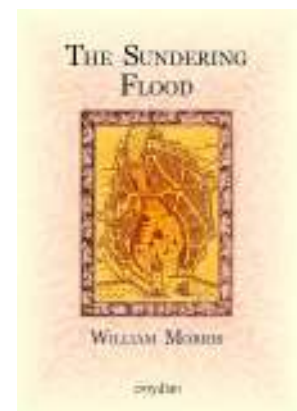
Paperback: ISBN 979-8353615446, £9.20

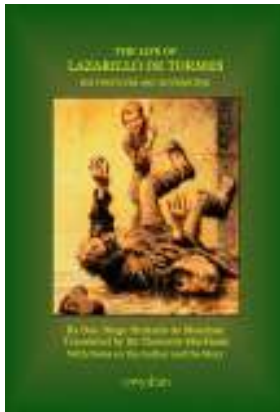
Hardcover: ISBN 979-8353615637, £16.20

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 313

Morris' last work of fiction is set in a medieval fantasy world where two lovers, Osberne and Elfhild, are separated by a huge river, the Sundering Flood. Elfhild vanishes during a raid by the Red Skinners, whereupon Osberne takes up his magical sword and sets off in search of her.





The Life of Lazarillo de Tormes

by Diego de Mendoza

Paperback: ISBN 979-8378940318, £7.99

Hardcover: ISBN 979-8378940387, £10.90

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 89

Illustrated by Maurice Leloir

Translated into English by Clements Markham

First published in 1554, this novella was censored in Spain until the 19th century because of its heretical and subversive content, satirising Spanish society and in particular the church.

Lucian's True History

by Lucian of Samosata

Paperback: ISBN 979-8377144229, £4.33

Hardcover: ISBN 979-8377144342, £12.17

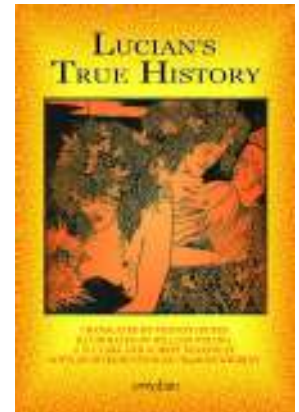
Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 77

Illustrated by William Strang, J B Clark and Aubrey Beardsley

Translated into English by Francis Hickes

Written in the second century AD, this is the earliest known work of fiction to include travel to outer space, alien lifeforms, and interplanetary warfare.



Through the Looking-Glass

by Lewis Carroll

Paperback: ISBN 979-8426716926, £7.99

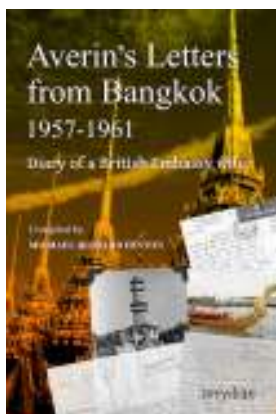
Hardcover: ISBN 979-8427434706, £11.95

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 119

Illustrated by John Tenniel

Introduction by Ebenezer DuLally Uvney



Averin's Letters from Bangkok

by Averin Hinton

Paperback: ISBN 979-8830901826, £14.20

Hardcover: ISBN 979-8830902748, £18.20

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 435

From 1957 to 1961 Averin and Geoffrey Hinton were attached to the British Embassy in Bangkok. The letters give a vivid and candid picture of life in Thailand in the 1950s and early 1960s as seen through the eyes of a middle-class British woman.

Averin's War

by Averin Hinton

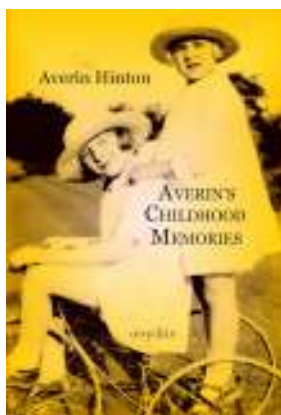
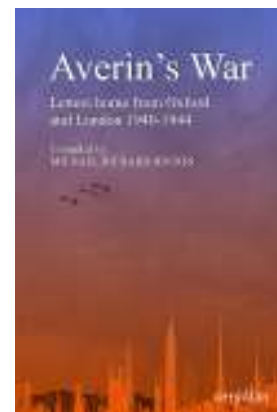
Paperback: ISBN 978-1-8382489-9-4, £9.90

Hardcover: ISBN 979-8830837194, £15.20

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 231

Averin's War is a collection of the letters Averin wrote to her mother from 1940 to 1944. They present a vivid picture of life in Oxford and London during World War II, including hinting at Averin's and her husband's work for MI6.



Averin's Childhood Memories

by Averin Hinton

Paperback: ISBN 979-8839871366, £7.99

Hardcover: ISBN 979-8841010791, £13.20

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 145

Averin's memoirs follow her genteel and sheltered upbringing in the leafy suburbs of Liverpool to a village in Gloucestershire, then to Cheltenham Ladies College and eventually to Oxford University, where, in 1941, she met MI6 intelligence officer Geoffrey Hinton, her husband-to-be.

Remembering Axel & Fabian

by Lilian Ripley

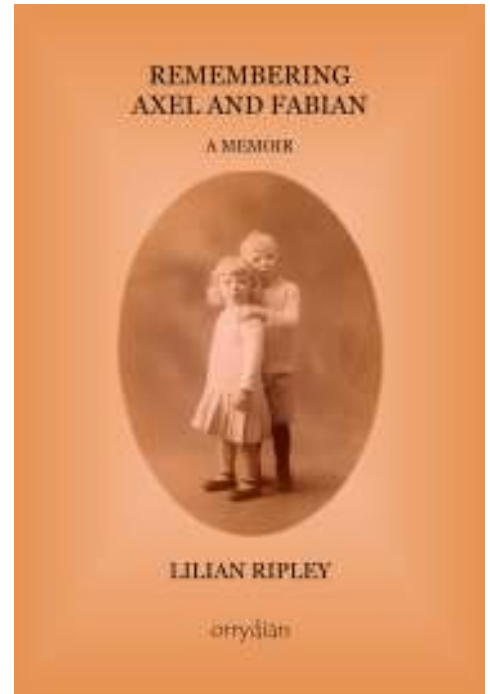
Paperback: ISBN 979-8379332136, £6.95

Hardcover: ISBN 979-8379332259, £11.95

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 97

This memoir was written in 1995, shortly before Lilian Ripley's death. It tells of her seemingly idyllic upbringing in small-town Switzerland, with doting and faithful servants, a loving family, education at a nearby Convent school and holidays in France. It was a life that apparently lacked nothing, and yet by the age of 11 she had experienced the tragedy of the deaths of three of her close family members. This is her tribute to them.



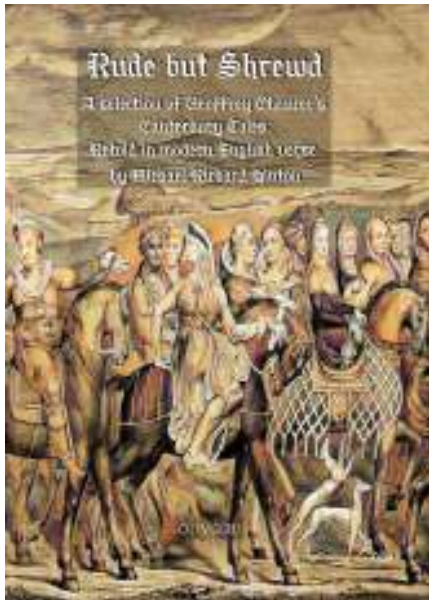
ME: The Autobiography of Swedish Artist Carl Larsson

by Carl Larsson, Helena Brunkman and Ami Bergöö

Kindle: ASIN:BoCHT8YR3W, £4.00

Translated into English by Michael Richard Hinton

With great candour and honesty Swedish artist Carl Larsson (1853-1919) tells us of his remarkable life, from the harshness of a childhood in the poorest parts of Stockholm, through the years in the lively artists' quarters of Paris, to the house in Dalarna in central Sweden that his paintings made world famous.



Rude but Shrewd

by Geoffrey Chaucer and Michael Richard Hinton

Kindle: ASIN: BoF9MGR9PK, £5.99

Paperback: ISBN 979-8372417564, £9.50

Hardcover: ISBN 979-8373554206, £14.95

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 130

A selection of Chaucer's most iconic tales retold in modern English verse, making them accessible and engaging for contemporary readers while preserving their wit, humour, subtlety and wisdom. The collection includes:

The General Prologue, The Miller's Tale, The Reeve's Tale, The Cook's Tale, The Physician's Tale, The Wife of Bath's Tale and The Manciple's Tale.

Songs of Innocence and Experience

by William Blake

Paperback: ISBN 979-8286829989, £8.95

Hardcover: ISBN 979-8286830121. £22.00

Size: 5.5 x 8.5 in, 13.97 x 21.59 cm

No. of pages: 111

A beautiful edition of Blake's iconic collection, with facsimiles of Blake's illustrations interleaved with the text of the poems.



Orrydian's Guide to Finding Peace

Paperback: ISBN 978-1-8382489-7-0, £7.99

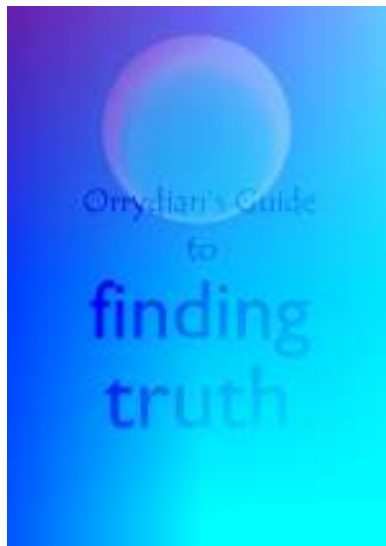
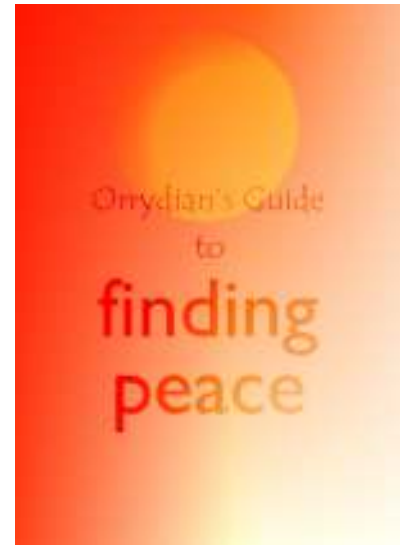
Hardcover: ISBN 979-8818723068, £13.95

Size: 5.5 x 8.5 in, 13.97 x 21.59 cm

No. of pages: 125

This little book, together with its companion volume *Orrydian's Guide to Finding Truth*, is a series of notes and instructions jotted down a few years ago by the author when pondering questions about life, death, happiness, guilt, fear, blame, right and wrong, anger, responsibility, free will, love, relationships and a busy mind that just wouldn't stop chattering.

There may be something here that will help readers with their own ponderings.



Orrydian's Guide to Finding Truth

Paperback: ISBN 979-8355699536, £10.20

Hardcover: ISBN 979-8355700041, £13.95

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 85





Goblin Market

by Christina Rossetti

Paperback: ISBN 979-8375780818, £8.40

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 57

Illustrated by Arthur Rackham

Goblin Market, first published in 1862, is a narrative poem that tells the story of Laura and Lizzie, who are tempted with fruit by goblin merchants.

The Alchemist's Box

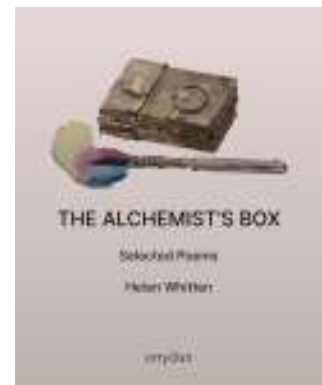
Selected poems by Helen Whitten

Kindle: ASIN : BoCQPBYCKP, £2.98

Illustrated by Patrick McCarthy

Helen Whitten has had her work published in a broad range of journals and anthologies, including *Orbis*, *Acumen*, *Loose Muse*, *SouthBank Poetry*, *Poetry in the Afternoon* and *The Winchester Writers' Festival Almanac*. She is winner of the Elmbridge Literary Festival Adult Poetry Prize 2014 and the Winchester Writers' Festival 2013 Poetry Prize.

The Alchemist's Box is Helen's first collection.



The Safety of Small Things

Selected poems by Helen Whitten

Kindle: ASIN : BoDMWH6HPZ, £4.99

Paperback: ISBN 979-8346667209, £6.99

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 80

The Safety of Small Things is Helen's second collection of poems.



Forget the Old You

Embedded poems by Michael Richard Hinton

Paperback: ISBN 979-8523992803, £9.95

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 59

Having Nothing in Mind

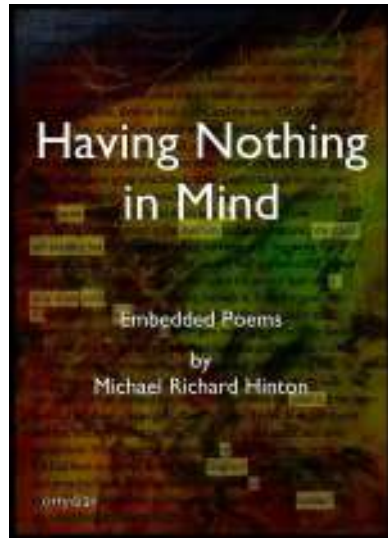
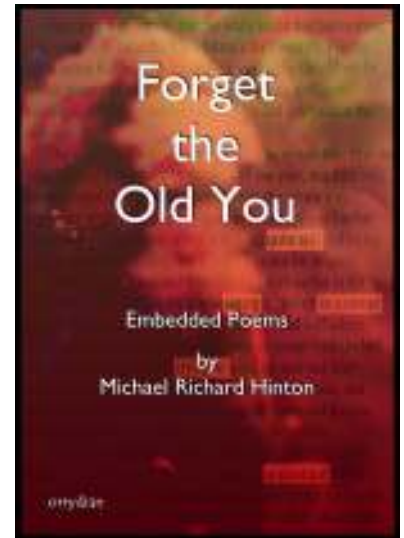
Embedded poems by Michael Richard Hinton

Paperback: ISBN 979-8523987380, £14.95

Hardcover: ISBN 979-8356979392, £20.60

Size: 8.25 x 11 in, 20.96 x 27.94 cm

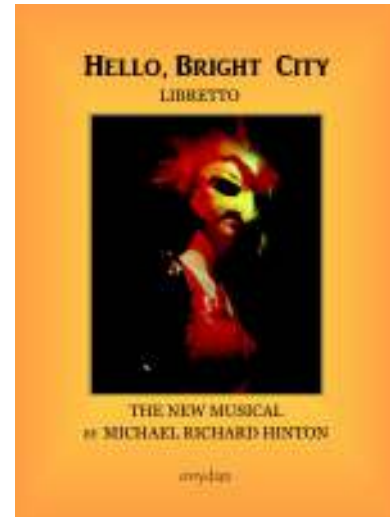
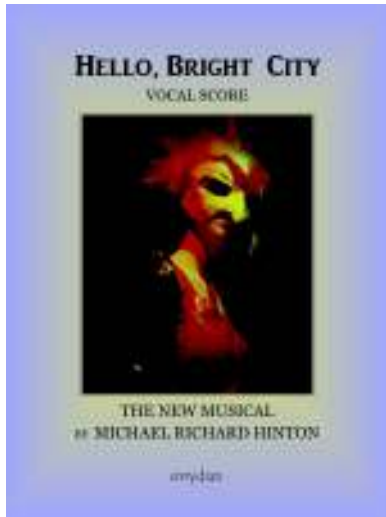
No. of pages: 96



The author writes:

“Bunches of words like the ones in these collections are usually called *Blackout Poems* or *Erasure Poems*, because you can make them by taking an existing text and blacking out the words and letters you don’t want. I like to call them *Embedded Poems*, because the words that appeal to me are already there, hidden away, embedded, waiting for me and others to discover. With ‘blackout’ you cover up and obscure, with ‘embedded’ you reveal. Same result, perhaps, but a different attitude to the process.

This is a game that anyone can play. The texts I’ve chosen to work with are all the opening pages of well-known novels, but you can take any texts - newspaper articles, shopping lists, advertisements, celebrities’ tweets, school text books, technical manuals - and have fun searching for words and phrases that resonate particularly with you.”



Hello, Bright City

The new musical by Michael Richard Hinton

Vocal score

Paperback: ISBN 979-8834758983, £8.95

Hardcover: ISBN 979-8834759805, £15.67

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 141

A comic-book musical in which an innocent teenage girl is caught up in a chaotic world of intrigue and crime.

The Short Mikado

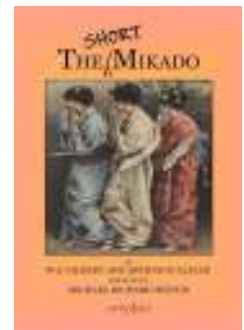
Arranged by Michael Richard Hinton

Paperback: ISBN 979-8832882062, £5.70

Size: 8.5 x 11 in, 21.59 x 27.94 cm

No. of pages: 31

A 10-minute version of Gilbert & Sullivan's famous operetta *The Mikado*. Nearly all the best-known songs are represented (usually by only a line or two).



Family and Friends

by Michael Richard Hinton

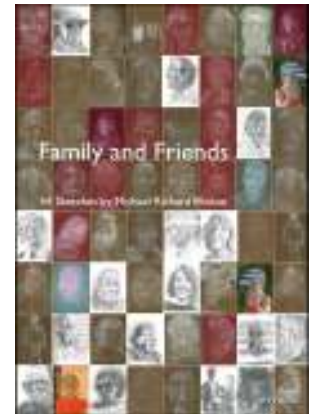
Paperback: ISBN 979-8511306421, £19.50

Hardcover: ISBN 979-8356787195, £24.90

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 111

Portrait sketches of family and friends in charcoal, chalk and pastels.



Making Space 1

by Michael Richard Hinton

Paperback: ISBN 979-8356804830, £14.95

Hardcover: ISBN 979-8320885957, £22.95

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 114

Making Space 2

by Michael Richard Hinton

Paperback: ISBN 979-8523978746, £12.90

Hardcover: ISBN 979-8356879319, £20.95

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 87



The artist writes:

“I caught the drawing and painting bug very late in life. The studies in these volumes all emerged during two years of study under a local artist's tutelage in my early 70s. Most are drawn with chalk pastels on coloured paper, some are painted with acrylics and there are some that are created or at least manipulated on the computer.

The point of collecting them into book form is so that the originals, which take up an enormous amount of space, can be thrown away, or perhaps even be reused by others who have caught the bug.”

String Quartet

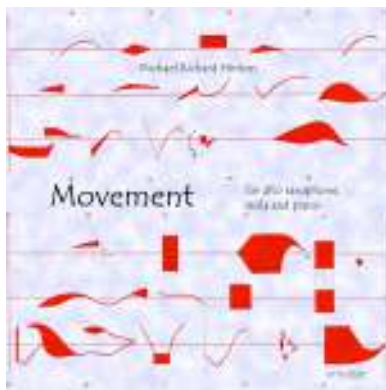
Composed by Michael Richard Hinton

Paperback: ISBN 979-8315523918, £9.50

Size: 8.5 x 8.5 in, 21.59 x 21.59 cm

No. of pages: 26

A 9-minute work that won 1st prize in the Liverpool Young Composers' Competition in 1968. This is a facsimile of the original handwritten score.



Movement for alto saxophone, viola and piano

Composed by Michael Richard Hinton

Paperback: ISBN 979-8839376342, £9.50

Size: 8.5 x 8.5 in, 21.59 x 21.59 cm

No. of pages: 26

A 9-minute work that won 2nd prize in the Liverpool Young Composers' Competition in 1969 and was a finalist in the BBC Composers' Competition in 1970. This is a facsimile of the original handwritten score.

Music for Voices

1967-1971

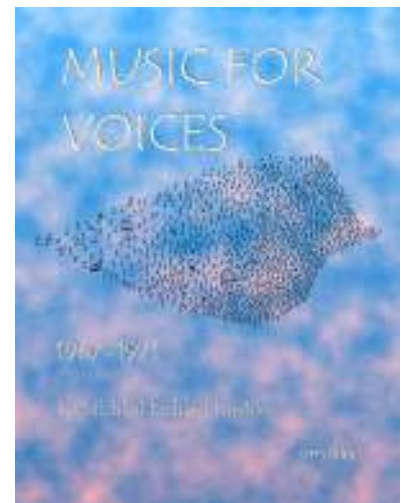
Music composed by Michael Richard Hinton

Paperback: ISBN 979-8280696648, £10

Size: 8.5 x 11 in, 21.59 x 27.94 cm

No. of pages: 96

Six compositions for solo singers and/or choirs, written while the composer was studying at Trinity College of Music in London and Oxford University.



Holy Sonnet no.1

By John Donne

Set to music for 4 voices and small orchestra by Michael Richard Hinton

Paperback: ISBN 979-8316896776, £9.50

Size: 8.5 x 11 in, 21.59 x 27.94 cm

No. of pages: 31

A facsimile of the original handwritten score, composed in 1967, when the composer was studying at Trinity College of Music in London.



Septet

Inspired by William Blake's illustrations to the Book of Job

Music composed by Michael Richard Hinton

Paperback: ISBN 979-8316896776, £9.50

Size: 8.5 x 11 in, 21.59 x 27.94 cm

No. of pages: 31

A facsimile of the original handwritten score, for flute, oboe, clarinet in B \flat , piano, violin, viola and 'cello.

More Music for Voices

Music composed by Michael Richard Hinton

Paperback: ISBN 979-8281541596, £9.50

Size: A4, 21.01 x 29.69 cm

No. of pages: 65

A selection of songs for solo voices and choir, some with piano accompaniment, some without. Songs include:

The Gift, A Spring in your Step, Love's for Keeps, Have a little Drink, My Table, Once upon a Time, Brexit, World is Turning, Growing up, Lucie's Song, (The emptiness still bears the) Traces of You



Chamber Music

(1967-1971)

Music composed by Michael Richard Hinton

Paperback: ISBN 979-8317450533, £9.50

Size: 8.5 x 11 in, 21.59 x 27.94 cm

No. of pages: 51

A selection of chamber works for a variety of instrumental combinations, written while the composer was studying at Trinity College of Music in London and at Oxford University.



Music for Piano

Music composed by Michael Richard Hinton

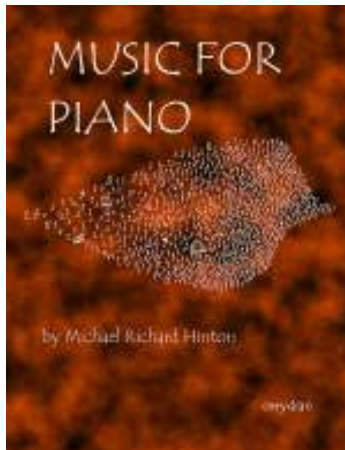
Paperback: ISBN 979-8281064002, £9.50

Size: 8.5 x 11 in, 21.59 x 27.94 cm

No. of pages: 36

A selection of short piano pieces composed between 1969 and 2019.

- * Folk Dance, for solo piano
- * 5 Fantasias, for solo piano
- * Happy Birthday Variations, one piano, four hands
- * Två tårtbitar med grädde, for solo piano



IMPAC User's Manual

by Michael Richard Hinton

Paperback: ISBN 979-8281064002, £8.94

Hardcover: ISBN 979-8293295241, £14.90

Size: A4, 21.01 x 29.69 cm

No. of pages: 91

A facsimile of the original typewritten User's Manual for IMPAC, one of the world's first real-time computer music performance and composition programs, created in the 1970s at Elektronmusikstudion in Stockholm, Sweden.





Chicago Bridge Score Sheets and Scoring System

Compiled by Michael Richard Hinton

Paperback: ISBN 979-8437198292, £5.40

Size: 4.53 x 8.66 in, 11.51 x 22 cm

No. of pages: 117

Orryidian's Music Manuscript Books Staff Paper for Composition

*** 12-stave**

Paperback: ASIN: BoBJN7FCRB, £6.60

Hardcover: ASIN: BoBJMT5QJZ, £12.60

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 140

*** 12-stave interleaved**

Paperback: ASIN: BoBJMRTL6, £6.60

Hardcover: ASIN: BoBJSK28BM, £12.60

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 140

*** 8-stave**

Paperback: ASIN: BoBJN7CN1X, £4.99

Hardcover: ASIN: BoBJTJ2GBW, £10.20

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 143

*** 8-stave interleaved**

Paperback: ASIN: BoBKMCKBCV, £4.99

Hardcover: ASIN: BoBKFKS14Y, £10.20

Size: 6 x 9 in, 15.24 x 22.86 cm

No. of pages: 143



GENEALOGY AND FAMILY HISTORY

Various genealogical reports

Descendants of Abel Smith (1717-1788)

by Michael Richard Hinton

Paperback: ISBN 979-8314328309, £15

Hardcover: ISBN 979-8314435984, £20

Size: 8.25 x 11 in, 20.96 x 27.94 cm

No. of pages: 486

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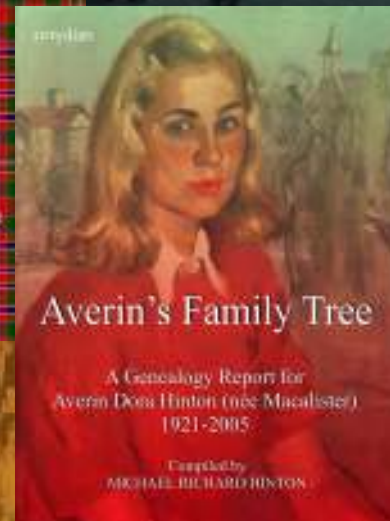
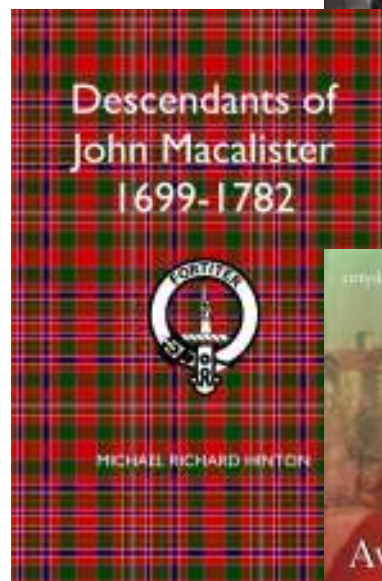
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